

katie zaffrann

AEA



ACROSS THE BOARD

T A L E N T A G E N C Y

LOS ANGELES · NEW YORK · TEL AVIV · LAS VEGAS

323.761.0282

917.397.0282

www.atbtalent.com

5'5" – blue eyes – blonde hair
soprano / belt G3 – D6
<http://katiezaffrann.com>

plays (* = world premiere)

<i>I Have Seen Horizons</i> *	Woman 1 / Ruth
<i>Disgraced</i>	Emily
<i>Flying</i> *	Susan
<i>Almost, Maine</i>	Glory, Gayle, Rhonda
<i>The Merry Wives of Windsor</i>	Anne Page
<i>Between the Tigris and the Euphrates</i> *	Ines
<i>Honor Killing</i> (reading)	Melissa
<i>Above Water</i> (reading)	Rachel

musicals

<i>John and Jen</i>	Jen
<i>Grey Gardens</i>	Young Edie
<i>In My Body</i> *	Human 2 / Dance Capt
<i>A Cappella Humana</i> *	Mary
<i>Marry Harry</i>	Blanca, etc. / Dance Capt
<i>Miracle on 34th Street</i>	us. Doris Walker
<i>A Christmas Carol</i>	Ghost of Christmas Past
<i>Marry Me... a Little</i>	[solo cabaret]
<i>The Trojan Women</i> (reading)	Woman 4

concerts

<i>Madrigal Opera</i>	Ensemble
<i>The Ware Octet</i>	Featured Soloist
featured octet concert for audience of 4000	
<i>The Music of Mary Lou Williams</i>	Small jazz ensemble
<i>Dance of Life: Tallinn Mass</i>	Ensemble

training

B.F.A. Musical Theatre (with Honors, *cum laude*)
Edward Greer Award for Classic Acting (Olivia in *Twelfth Night*)

Voice
Acting
Dance
Master Classes
Summer Performance Institute, Monthlong Intensive

Syracuse University

Opera House Arts Natalya Baldyga
Cape May Stage Roy Steinberg
Chenango River Theatre Drew Kahl
Chenango River Theatre Chris Clavelli
Shakespeare & Co. Tony Simotes
Poetic Theater Alex Mallory
WAM Theatre Molly Merrihew
Project Y Theatre Risa Brainin

freeFall Theatre Eric Davis
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Prince Music Theater KC MacMillan
Delaware Theatre Co. Kevin Ramsey
NYMF Kent Nicholson
John W. Engeman Theater Erick Devine
Variations Theatre Group Stephen Wargo
The Triad Chris Clavelli
New York Society Library Rachel Dickstein

Nat'l Sawdust (Choral Chameleon) dir. R.B. Schlather
UUA General Assembly cond. Kevin Badanes
St. Francis Xavier cond. John Uihlein
DiMenna Center (Choral Chameleon)

Ruth Williams Hennessy, NYC
John Strasberg Studios, NYC
Vic DiMonda / Jess Grippo, NYC
Shakespeare's Globe Theatre, London
Shakespeare & Co.

special skills

Dialects: British RP, French, Irish, Russian, American: Midwest, Texas, Southern/Georgia, New England/Maine, adept learner; conversational French; **sight-singing;** extensive concert/chamber/**a cappella** experience; **dance** (theater styles, ballet); **stage fighting** (hand-to-hand, rapier, broadsword); motorcycle license. **Available on iTunes:** *NAKED* film soundtrack "Without a Stitch On" single